

Grade

1½

Music for Concert Band

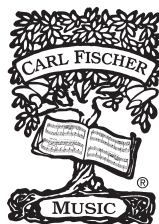
FPS178F

Cheeseburger Cha-Cha-Cha

Joseph Compello

INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	1
Bongos	
Percussion 2	2
Maracas, Cowbell	



CARL FISCHER

Performance Notes

Cheeseburger Cha-Cha-Cha is a moderately easy piece for a young band that can help students become confident performing eighth-note syncopations. Ranges are within the capabilities of beginners, and the clarinet and bass clarinet parts stay below the break. In the bass clarinet, baritone saxophone, trombone, euphonium, bassoon and tuba bass lines, cues are provided to allow for periods of rest, if needed. If rests are taken, careful attention to balance will be required. Percussionists who are to perform on bongos, maracas and cowbell will require instruction in a method of counting measures within phrases. Phrases will typically end with the eighth-note pattern first heard in mm. 27 and 28. The tempo should be as close to 126 bpm as possible. Performance time is approximately two and a half minutes.

Thank you for choosing this composition. I trust that you and your students will find it enjoyable and instructive.

–Joseph Compello

About the Composer

Joseph Compello was an instrumental music teacher in Maryland Public Schools for over 30 years. During that time he wrote numerous original compositions to meet the needs of his students. In 1992 these classroom-tested compositions came to the attention of Andrew Balent who was Editorial Supervisor of Carl Fischer's Educational Music division. The immediate success of Compello's music soon found him making yearly contributions to the Carl Fischer Performance Series. Now retired from teaching with over 200 published works to his credit, Compello, with degrees in music education from the Peabody Conservatory and Towson University, continues to draw on his extensive background to compose new music exclusively for Carl Fischer. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at York University, Toronto, Ontario, Canada.

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. 2024 will mark Compello's 30th year as a contributor to Carl Fischer's catalog of music for young bands.

Cheeseburger Cha-Cha-Cha

JOSEPH COMPELLO

Lively dance tempo (♩ = 126-132)

Flute *f* *mf*

Oboe (Opt. Flute 2) *f* *mf*

Clarinet in B \flat 1 *f* *mf*
2 *f* *mf*

Bass Clarinet in B \flat *f* *mf*

Alto Saxophone in E \flat *f* *mf*

Tenor Saxophone in B \flat *f* *mf*

Baritone Saxophone in E \flat *f* *mf*

Trumpet in B \flat 1 *f* *mf*
2 *f* *mf*

Horn in F *f* *mf*

Trombone, Euphonium, Bassoon *f* *mf* Bsn. only

Tuba *f* *mf* Bar. Sax.

Mallet Percussion (Xylophone) *f* *mf*

Timpani (B \flat , F) *f* *mf*

(Bongos) 1 *f* *mf* Bongos

Percussion (Maracas, Cowbell) 2 *f* *mf* Maracas
mf Cowbell

1 2 3 4 5 6 7

13

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

13

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

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21

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

21

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

mf

Timp.

1
Perc.

2

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

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This page contains musical staves for measures 48 through 50. The instruments listed are:

- Fl.**
- Ob. (Fl. 2)**
- Cl. in B♭** (1 and 2)
- B. Cl. in B♭**
- A. Sax. in E♭**
- T. Sax. in B♭**
- Bar. Sax. in E♭**
- Tpt. in B♭** (1 and 2)
- Hn. in F**
- Tbn., Euph., Bsn.**
- Tuba**
- Mall. Perc.**
- Timp.**
- Perc.** (1 and 2)

The score includes dynamic markings such as *f*, *mf*, and *sol*. A rehearsal mark **49** is present at the beginning of measure 49. A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2
Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2
Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2
Perc.

mf

mf

57

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

57

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

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[illegible]

85

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

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93

Fl. *mf*

Ob. (Fl. 2) *mf*

1 Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat *mf*

T. Sax. in B \flat

Bar. Sax. in E \flat

93

1 Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

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FL.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

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111

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

123

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

123

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

131

Full Score

A Mystical Legend

3

KEVIN HILBUN

Allegro, intense ($\text{♩} = 138-150$)

Flute

Oboe

Bassoon

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Allegro, intense ($\text{♩} = 138-150$)

Trumpet in B \flat 1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (D, G, Optional)

(Snare Drum, Bass Drum)

(Tom-toms, Optional)

Percussion

(Tambourine, Optional)

(Rain Stick, Optional)

Click sticks together freely. Start slowly and increase in speed and volume until m.8.

Click sticks together freely. Start slowly and increase in speed and volume until m.8.

Snare drum click sticks together freely. Start slowly and increase in speed and volume until m.8.

Click sticks together freely. Start slowly and increase in speed and volume until m.8.

Turn over when needed

1 2 3 4 5

FPS174F

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4

div. 8

Fl. mf f mf p

Ob. mf f mf p

Bsn. mf f mf p

CL in B \flat 1 2 mf f mf p

B. CL in B \flat mf f mf p

A. Sax. 1 in E \flat 2 mf f mf p

T. Sax. in B \flat mf f mf p

Bar. Sax. in E \flat mf f mf p

8

Tpt. in B \flat 1 2 mf f mf p

Hn. in F mf f mf p

Tbn. mf f mf p

Euph. mf f mf p

Tuba mf f mf p

Mall. Perc. Bells mf

Timpani f mp

1 mf fp

2 mf fp

3 mf fp

4 mf fp

6 7 8 9 10 11

FPS174F

16

Fl. mp

Ob. mp

Bsn. mp

CL in B \flat 1 2 mp

B. CL in B \flat p f mp

A. Sax. 1 in E \flat 2 mp

T. Sax. in B \flat mp

Bar. Sax. in E \flat p f mp

16

Tpt. in B \flat 1 2 mp

Hn. in F mp

Tbn. mf

Euph. mf

Tuba p f mp

Mall. Perc. p

Timpani p dampen

1 fp p

2 p mp

3 p mp

4 p mp

12 13 14 15 16

FPS174F

6

Fl. mp p mp

Ob. mp

Bsn. mp

CL in B \flat 1 2 mp

B. CL in B \flat mp

A. Sax. 1 in E \flat 2 mp

T. Sax. in B \flat mp

Bar. Sax. in E \flat mp

Tpt. in B \flat 1 2 mp

Hn. in F mp

Tbn. mp

Euph. mp

Tuba mp

Mall. Perc. mp

Timpani mp

1 mp

2 mp

3 mp

4 mp

17 18 19 20

FPS174F

Energico

3

JAY COLES

Energetically! (♩ = 152)

Flute

Oboe
(Opt. Flute 2)

Clarinet
in B \flat 1 2

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet
in B \flat 1 2

Horn
in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Xylophone
or Mellophone)

Timpani
(G, B \flat , C)

(Snare Drum,
Bass Drum)

Percussion
(Suspended Cym.,
Crash Cym.,
Bride Drum,
Wind Chimes)

1 2 3 4 5 6

FPS177F

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4

7

Fl.

Ob.

CL
in B \flat 1 2

B. CL
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

7

Tpt.
in B \flat 1 2

Hn.
in F

Tbn.,
Eupho.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1 2

Perc.

Cr. Cym.

7 8 9 10 11 12

FPS177F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

ISBN 978-1-4911-6599-7



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