

Grade 4

# Music for Concert Band

## Holiday Hallelujah

Erin Keeton-Howard

### INSTRUMENTATION

Piccolo	1
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	1
Horn 2 in F	1
Horn 3 in F	1
Horn 4 in F	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion 1	1
Chimes	
Mallet Percussion 2	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Wind Chimes	
Percussion 3	3
Suspended Cymbal, Triangle, Temple Blocks	
Percussion 4	2
Sleigh Bells, Whip	

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## Performance Notes

*Holiday Hallelujah* is a grade 4 mashup of the *Hallelujah Chorus* and other familiar winter melodies— complete with horse whinny and all! Written in the key of F with 4 horn parts, this tune is meant for developing ensembles ready to experience eighth-sixteenth note combination rhythms and contrasting articulations. Melodies quoted include *Hallelujah Chorus*, *Angels We Have Heard on High*, *We Wish You a Merry Christmas*, a hat tip to *Sleigh Ride*, and more! Happy Holidays!

— Erin Keeton-Howard

## About the Composer

Erin Keeton-Howard (she/her) is a Seattle-based educator, conductor, and composer. Community music, and the formation of community through making music, is at the heart of her research interests, educational philosophy, and personal passion. Erin is delighted to engage in this adventure through her work as a guest conductor/composer/clinician and through her book: “Women in Wind Band”, published by GIA Publications, Inc. This text is written from the experience of women to foster a more authentic and inclusive future for everyone in the field.

Serving as Director of Bands at The Northwest School and Director of bands at North Seattle College, Erin is currently in her 15th year of teaching. While teaching, Erin maintains an active role in community music. She is a director and founder of Formation Wind Band, Seattle’s all-women wind ensemble. Previous community music involvement includes serving on the artistic staff of Rainbow City Performing Arts and founding the Give Back Brass Band. Erin discovered composing during the pandemic. Drawing inspiration from everyday life and personal values, Erin enjoys writing music for all levels but is particularly passionate about writing quality music for student musicians to nurture developing skills and specific idiosyncrasies for each instrument. Erin is actively commissioned to write music for ensembles all over the country. Her works include compositions for concert, jazz, pep, and brass bands as well as various chamber ensembles. Erin’s music is published with Murphy Music Press, Carl Fisher, and Randall Standridge Music Publications. To view her catalog, visit [www.ekhmusic.com/music](http://www.ekhmusic.com/music).

Erin graduated cum laude from the University of Missouri (B.S. in music education) and the University of Washington (M.A. in music education, emphasis instrumental conducting). In addition to her musical pursuits, Erin is passionate about travel, cooking, the PNW coast, and sudoku. Erin resides in Mountlake Terrace, WA with her wife Felicia and two lovable pups, Tucker and Edna Boone.

## Holiday Hallelujah

Ridiculously joyful (♩ = 100)

ERIN KEETON-HOWARD

Piccolo

Flute 1 2

Oboe 1 2

Bassoon

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

(Chimes)  
Mallet Percussion (Bells)

Timpani (F, C, F)

(Snare Drum, Bass Drum)

(Crash Cymbals, Wind Chimes)  
Percussion

(Suspended Cym., Triangle, Temple Blocks)

(Sleigh Bells, Whip)

1 2 3 4

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FROSTY THE SNOWMAN Words and Music by STEVE NELSON and JACK ROLLINS

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Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

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Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1 2 3 4

Tri.

Sleigh bells

*mf*

*a2*

*ff*

*f*

*p*

Picc. *p* *f*  
 Fl. 1 *a2* *p* *f*  
 2 *p* *f*  
 Ob. 1 *a2* *p* *f*  
 2 *p* *f*  
 Bsn. *p* *f*  
 Cl. 1 *p* *f*  
 in B $\flat$  2 *a2* *p* *f*  
 3 *p* *f*  
 B. Cl. in B $\flat$  *p* *f*  
 A. Sax. 1 *p* *f*  
 in E $\flat$  2 *p* *f*  
 T. Sax. in B $\flat$  *p* *f*  
 Bar. Sax. in E $\flat$  *p* *f*  
 Tpt. 1 *ff* *a2* *fp* *ff*  
 in B $\flat$  2 *ff* *a2* *fp* *ff*  
 3 *ff* *a2* *fp* *ff*  
 Hn. 1 *a2*  
 in F 2 *a2*  
 3 *a2*  
 4 *a2*  
 Tbn. 1 *p* *f*  
 2 *p* *ff*  
 3 *p* *ff*  
 Euph. *p* *ff*  
 Tuba *p* *f*  
 Mall. Perc. 1 *f*  
 2 *p*  
 Timp. *p* *f*  
 Perc. 1 *f*  
 2 *p*  
 3 *f*  
 4 *p*

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19 Più mosso (♩ = 116)

Picc. *mf* a2

Fl. 1 2 *mf* a2

Ob. 1 2 *mf* a2

Bsn. *mp*

Cl. in B $\flat$  1 2 3 *mp* a2 a2

B. Cl. in B $\flat$  *mp*

A. Sax. 1 in E $\flat$  2 *mp* a2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

19 Più mosso (♩ = 116)

Tpt. in B $\flat$  1 2 3 *mf* a2

Hn. in F 1 2 3 4 *mf* Play, a2

Tbn. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1 2 *mf*

Timp. *mf*

Perc. 1 2 3 4 *mf* *p* *f* *p*

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 Bsn.   
 Cl. in B $\flat$  1 2 3   
 B. Cl. in B $\flat$    
 A. Sax. 1 in E $\flat$  2   
 T. Sax. in B $\flat$    
 Bar. Sax. in E $\flat$    
 Tpt. in B $\flat$  1 2 3   
 Hn. in F 1 2 3 4   
 Tbn. 1 2 3   
 Euph.   
 Tuba   
 Mall. Perc. 1 2   
 Timp.   
 Perc. 1 2 3 4

Musical score for measures 23 through 28. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets in B $\flat$  (1, 2, and 3), Bass Clarinet in B $\flat$ , Alto Saxophone 1 in E $\flat$  (1 and 2), Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ , Trumpets in B $\flat$  (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (1 and 2), Timpani, and Percussion (1, 2, 3, and 4). The score features various dynamics such as *f*, *fp*, *p*, and *mf*, and includes a section for Wind Chimes in measure 28.



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Picc. *f* *p*  
 Fl. 1 2  
 Ob. 1 2 *mf*  
 Bsn. *p*  
 Cl. in B $\flat$  1 *mf* div.  
 2 *mf*  
 3 *mf*  
 B. Cl. in B $\flat$  *p*  
 A. Sax. 1 in E $\flat$  2 *p*  
 T. Sax. in B $\flat$  *p*  
 Bar. Sax. in E $\flat$  *p*  
 Tpt. in B $\flat$  1 2 3  
 Hn. in F 1 *mf*  
 2 *mf*  
 3 *mf*  
 4 *mf*  
 Tbn. 1 *mf*  
 2 *mf*  
 3 *mf*  
 Euph. *mf*  
 Tuba *p*  
 Mall. Perc. 1 *mf*  
 2 *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 2 *f* *p* *f* *p*  
 3 *f* *p*  
 4 *f* *p*

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