

Grade 4

Music for Concert Band

Heart of Fire

Lauren Bernofsky

INSTRUMENTATION

Piccolo	1
Flute 1	4
Flute 2	4
Oboe 1	1
Oboe 2	1
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon 1	1
Bassoon 2	1
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	6
Trumpet 2 in B \flat	6
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Bass Trombone	1
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Wind Chimes	
Percussion 2	4
Slap Stick, Crash Cymbals, Triangle, Tambourine	
Percussion 3	1
Suspended Cymbal	
Percussion 4	1
Bass Drum	

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Performance Notes

We have all heard of exemplary people who seem almost superhuman in not only their passion for a certain purpose, but also their perseverance in accomplishing their goal; a cause they feel so strongly about that they will let no obstacle stand in their way.

Our history is filled with many inspiring examples: Martin Luther King Jr., who dared to speak up about racial equality and ultimately paid with his life; Nelson Mandela, who suffered torture for years while in captivity and yet somehow remained a kind and gracious man who forgave his captors and went on to spread the message of peace and tolerance in the world. Susan B. Anthony and Elizabeth Cady Stanton campaigned for the woman's right to vote and courageous women who lost their lives in the Suffragist Movement. It is because of these brave women who would not relent that women can now vote. This piece is a tribute to those fiery hearts who have left a legacy of a better life for us today.

Heart of Fire is to be performed with a driving energy in the outer sections, feeling direction toward downbeats. The contrasting middle section should be played in the opposite fashion, seemingly floating in an other-worldly serenity. This band version is the composer's arrangement of the original work for string orchestra.

About the Composer

Lauren Bernofsky is a multi-faceted composer of solo, chamber, and choral music, as well as larger works for orchestra, film, musical, opera, and ballet. Her music receives well over a hundred performances a year across the U.S. and internationally.

Bernofsky's music is often played at major festivals and conferences, including Tanglewood, Banff, The Midwest Clinic, the National Flute Association Convention, the Festival Spanish Brass Alzira (Spain) and the Stellenbosch International Chamber Music Festival (South Africa), as well as by the Hartford, Atlanta, Vermont, and New World Symphonies. Her solo works have been performed by members of New York Philharmonic, Metropolitan Opera Orchestra, New York City Ballet Orchestra, Boston Symphony, L.A. Philharmonic, and many others. Her music can be heard on the Polarfonia, Emeritus, Blue Griffin, MSR Classics, Summit, and Albany labels.

Her Sonatine won the National Flute Association's Newly Published Music Competition, and her opera Mooch the Magnificent won the Opera Puppets Award at Boston Metro Opera. Bernofsky has received grants from The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. Her compositions have been commissioned by The Del Mar Trio, The Bloomington Symphony, The Holyoke Civic Symphony, The South Shore Conservatory, Sinfonia Calcania of Boston, The Harford Ballet, Reimagining Opera for Kids, the International Women's Brass Conference, Voces Novae, and numerous other ensembles and soloists.

Lauren Bernofsky holds degrees from the Hartt School, New England Conservatory, and Boston University, where she earned a doctorate in composition under Lukas Foss. She has taught at Boston University, The Peabody Institute, and The Interlochen Center for the Arts, and she regularly serves as a clinician and guest conductor at schools, universities, and regional festivals.

LAUREN BERNOFSKY

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Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn. 1 in F 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

For rehearsal use only

f mp

14

Picc. *mf* *f* *mf*

Fl. 1 *a2* *mf*

2 *f* *mf*

Ob. 1 *a2* *mf*

2 *f* *mf*

Bsn. 1 *f* *mf*

2 *f* *mf*

Cl. in B \flat 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

B. Cl. in B \flat *mf* *f* *mp*

A. Sax. 1 in E \flat *a2* *f* *mf*

2 *f* *mf*

T. Sax. in B \flat *f* *mf*

Bar. Sax. in E \flat *f* *mf*

14

Tpt. in B \flat 1 *mf* *f* *f* *mp*

2 *mf* *f* *f* *a2* *f*

Hn. in F 1 *f* *f*

2 *f* *f*

Tbn. 1 *mf* *f* *f* *mp*

2 *mf* *f* *f* *mp*

B. Tbn. *mf* *f* *f* *mp*

Euph. *f* *f* *mp*

Tuba *f* *f* *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp* Tamb.

2 *mp*

3 sticks *f*

4 *f*

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2
 Hn. in F 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1 2 3 4

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Musical score for page 7, featuring various instruments and percussion. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and General Percussion (Perc.). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B \flat (Cl. in B \flat), Bass Clarinet in B \flat (B. Cl. in B \flat), Alto Saxophone 1 in E \flat (A. Sax. 1 in E \flat), Tenor Saxophone in B \flat (T. Sax. in B \flat), and Baritone Saxophone in E \flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B \flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and General Percussion (Perc.). The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and General Percussion (Perc.).

22

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn. 1 in F 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

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33

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2
 Hn. in F 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1 2 3 4

Musical score for a symphony orchestra, measures 36 through 40. The score includes parts for Piccolo, Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Clarinet in B \flat (1, 2, 3), Bass Clarinet in B \flat , Alto Saxophone 1 in E \flat (1, 2), Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Trumpet in B \flat (1, 2), Horn in F (1, 2), Trombone (1, 2), Baritone Trombone, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion (1, 2, 3, 4). The score features various dynamics (mp, mf, f) and articulations (accents, slurs). A large red watermark "For Promotional Use Only" is overlaid diagonally across the page.

44

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

44

Tpt. 1 in B \flat 2

Hn. 1 in F 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

f *mp*

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2
 Hn. in F 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1 2 3 4

Musical score for page 13, measures 45-48. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and Timpani. A large red watermark "For Promotional Use Only" is overlaid diagonally across the page. Dynamics include *f*, *mp*, and *a2*.

rit.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

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rit.

a2

1.

a2

mp

mf

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CL. in B \flat 1 2 3

B. CL. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn. 1 in F 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

2. div.

a2

p

mp

p

p

66

80

accel.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

CL. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn. 1 in F 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

a2

poco a poco cresc.

mp

mf

poco a poco cresc.

mp

mf

a2

mp cresc.

1.

a2

1. play

p

mf

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p

poco a poco cresc.

pp

poco a poco cresc.

mf

mf

pp

poco a poco cresc.

92 With energy (♩ = 96-120)

Picc. *f*
 Fl. 1 *f*
 2 *f*
 Ob. 1 *f*
 2 *f*
 Bsn. 1 *f*
 2 *f*
 Cl. 1 *f*
 in B \flat 2 *f*
 3 *f*
 B. Cl. *f*
 in B \flat
 A. Sax. 1 *f*
 in E \flat 2 *f*
 T. Sax. *f*
 in B \flat
 Bar. Sax. *f*
 in E \flat
92 With energy (♩ = 96-120)
 Tpt. 1 *f*
 in B \flat 2 *f*
 Hn. 1 *f*
 in F 2 *f*
 Tbn. 1 *f*
 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tuba *f*
 Mall. Perc. *f*
 Timp. *f*
 Perc. 1 *f*
 2 *f*
 3 *f*
 4 *f*

mp *f* *mp*

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2
 Hn. in F 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1 2 3 4

a2
 a2
 a2
 a2
 a2
 f
 mp
 mp

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2
 Hn. in F 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1 2 3 4

106 Poco più mosso

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. in B \flat 1 2 3
 B. Cl. in B \flat
 A. Sax. 1 in E \flat 2
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. in B \flat 1 2
 Hn. in F 1 2
 Tbn. 1 2
 B. Tbn.
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1 2 3 4

Musical score for measures 104, 105, 106, and 107. The score is divided into four systems, each corresponding to a measure number. The tempo is marked "Poco più mosso". The key signature is B \flat major. The time signature is 4/4. The score includes various dynamics (mp, mf, f, p) and articulations (accents, slurs). A large red watermark "For Preview Use Only" is overlaid diagonally across the score.

Picc. *mf cresc.* *f*
 Fl. 1 *mf cresc.* *f*
 2
 Ob. 1 *mf cresc.* *f* *a2*
 2
 Bsn. 1 *mf cresc.* *f*
 2
 Cl. in B \flat 1 *mf cresc.* *f*
 2 *mf cresc.* *f*
 3
 B. Cl. in B \flat *mf cresc.* *f*
 A. Sax. 1 in E \flat *mf cresc.* *f* *a2*
 2
 T. Sax. in B \flat *mf cresc.* *f*
 Bar. Sax. in E \flat *mf cresc.* *f*
 Tpt. 1 *mf cresc.* *f*
 in B \flat 2 *cresc.*
 Hn. 1 *mf cresc.* *f*
 in F 2
 Tbn. 1 *mf cresc.* *f* *a2*
 2
 B. Tbn. *mf cresc.* *f*
 Euph. *mf cresc.* *f*
 Tuba *mf cresc.* *f*
 Mall. Perc. *mf cresc.* *f*
 Timp. *mf cresc.* *mf* *f*
 Perc. 1 *mf cresc.* *f*
 2
 3
 4

114

120

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

120

Tpt. 1 in B \flat 2

Hn. 1 in F 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 3 4

p cresc.

p cresc.

mp cresc.

p cresc.

121