

Grade 2

Music for Concert Band

YPS267F

# 'Tis the Season

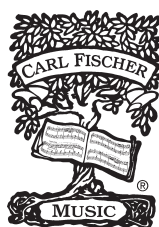
(Songs of Christmas)

Arranged by

**Carl Strommen**

## INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet 1 in B $\flat$ .....	6
Clarinet 2 in B $\flat$ .....	6
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	6
Trumpet 2 in B $\flat$ .....	6
Horn in F .....	4
Trombone .....	6
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	3
Crash Cymbals, Suspended Cymbal, Jingle Bells	



**CARL FISCHER**

## Program Notes

A jingle of sleigh bells and a crisp, snowy winter's evening with the anticipation of things to come are all depicted in the winter-themed composition. Combining Joy to the World, Good King Wenceslas and O Come All Ye Faithful, this holiday medley offers great opportunities for developing balance and blend while entertaining your audiences.

## About the Composer

Carl Strommen is an internationally recognized composer and arranger with over 700 titles covering a wide variety of performance and media settings. This includes 80 commissioned works. A member of ASCAP, he has consistently been granted its Standard Writers Award. Mr. Strommen is an adjunct professor of music in the graduate program at Long Island University where he teaches orchestration and composition. He can be reached at his website: [carlstrommen.com](http://carlstrommen.com)

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1. 2. 14

Fl.

Ob.

Bsn.

1 Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1. 2. 14

1 Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

*1st time*

*mf*

*1st time*

*mf*

*1st time*

*mf*

*1st time*

*mf*

*1st time*

*mf*

22

Fl.

Ob.

Bsn.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

22

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Bells

*mf*

Timp.

Perc.

1

2

Fl.

Ob.

Bsn.

Cl.  
in B $\flat$

1

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

1

2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

1

2

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29 Broadly

Fl.

Ob.

Bsn.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

29 Broadly

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

The musical score for page 7, measures 29 through 36. The tempo/mood is marked 'Broadly' at the beginning of measure 29. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. in B $\flat$ ) with two parts, Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ), Trumpet in B-flat (Tpt. in B $\flat$ ) with two parts, Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.) with two parts. The score shows various melodic and harmonic lines for each instrument, with some instruments having rests in certain measures. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

*mf*

Timp.

Perc.

1

2



**52 L'istesso tempo, broadly**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. in B $\flat$  1 *f*

2 *f*

B. Cl. in B $\flat$  *f*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

**52 L'istesso tempo, broadly**

Tpt. in B $\flat$  1 *f*

2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 S.D. 3 3 3 3 *mf*

B.D. *mf*

Cr. Cyms. *mf*

2 *mf*

Fl.

Ob.

Bsn.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

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60

Fl.

Ob.

Bsn.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

60

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Fl.

Ob.

Bsn.

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. in B $\flat$  1 *mf* *f*

2 *mf* *f*

B. Cl. in B $\flat$  *mf* *f*

A. Sax. in E $\flat$  *mf* *f*

T. Sax. in B $\flat$  *mf* *f*

Bar. Sax. in E $\flat$  *mf* *f*

Tpt. in B $\flat$  1 *mf* *f*

2 *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc.

Timp. *f*

Perc. 1

2

Sus. Cym. *mf* *f*

## Full Score

## The Masked March

3

AARON D. McMICHAEL

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani (G, E $\flat$ )

Snare Drum, Bass Drum

Percussion (Castanets, Cr. Cyms.)

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Flute

Oboe

Bassoon

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

A. Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Perc.

Temp.

Perc. 1 2

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Flute

Oboe

Bassoon

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

A. Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Perc.

Temp.

Perc. 1 2

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Flute

Oboe

Bassoon

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

A. Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Perc.

Temp.

Perc. 1 2

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## Caves of Sacromonte

DAVID BOBROWITZ

3

Moderately ( $\text{♩} = 86$ )

Flute 1 2

Oboe

Bassoon

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (G, C)

(Snare Drum, Bass Drum)

Percussion (Tambourine)

1 2 3 4 5

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6

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

6

Tpt. 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc. (Bells)

Timp.

Perc. 1 2

6 7 8 9 10

YPS279F

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