

Grade 2

Music for Concert Band

YPS269F

# Messages of Christmas

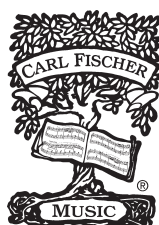
*(Hark! The Herald Angels Sing, The First Noel, and Go Tell It on the Mountain)*

**Traditional**

Arranged by  
**Will Boartfield**

## INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet 1 in B $\flat$ .....	6
Clarinet 2 in B $\flat$ .....	6
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	6
Trumpet 2 in B $\flat$ .....	6
Horn in F .....	4
Trombone .....	3
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Crash Cymbals, Suspended Cymbal	
Percussion 3 .....	2
Sleigh Bells, Triangle	



**CARL FISCHER**

## Arranger's Notes

The Christmas season means different things to people around the world. For many, it presents an opportunity to express peace and goodwill towards others in various ways. The lyrics of the three songs used in this medley, *Hark! The Herald Angels Sing*, *The First Noel*, and *Go Tell It on the Mountain*, are all specifically written to spread the message of Christmas. I encourage you to open a dialogue with students about the dedication of the piece: "To all who spread the message of peace and goodwill." Ask them to consider ways in which they personally spread that message.

The introduction should be played with anticipation, like something of importance is on the horizon. Accented notes should be played as bell tones with a pronounced attack and sudden decrescendo. Measures 9–28 should be played in an animated and excited manner. The grand pause in m. 28 should be three to four full counts. In mm. 29–32 and 41–44 take care that the fourth note of each measure is tongued. A slight crescendo and decrescendo on that fourth note will give the two sections a sense of "lift" and motion. Measures 53–57 should be played with a full and powerful symphonic tone.

I hope that you and your students enjoy the musical opportunities presented in *Messages of Christmas* and that everyone, including the audience, enjoy these messages of peace and goodwill.

## About the Arranger

Will Boartfield (b.1973) is a music educator and composer who hails from Alabama. Will currently has numerous pieces in publication including works for Concert Band, Marching Band, and Percussion Ensemble. Will is proud to have earned a J.W. Pepper Editors' Choice designation.

Will is an alumnus of Troy (State) University and is honored to have been a student of legendary Band Master, Dr. John M. Long. Will has also had the privilege of studying arranging with Ralph Ford and Robert W. Smith.

Will and his wife Jen currently reside in Prattville, Alabama. They are active in their church and are proud parents of a daughter and many pets.

*(Hark! The Herald Angels Sing, The First Noel, and Go Tell It on the Mountain)*

### Building (♩ = 100)

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**9 Animated (♩ = 120)**

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb 2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

17

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

17

Tpt. 1  
in Bb 2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

1

Perc. 2

3

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb 2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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rit.

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

rit.

Tpt. 1  
in Bb 2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2  
3



**29** Delicately ( $\text{♩} = 100$ ) **33**

Fl.

Ob.

Bsn.

Cl. 1  
in B $\flat$  2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

**29** Delicately ( $\text{♩} = 100$ ) **33**

Tpt. 1  
in B $\flat$  2

Hn.  
in F

Bassoon

Tbn.

Euph.

Baritone Sax

Tuba

Mall.  
Perc.

Tri.

Perc. 1 2 3

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb 2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2  
3

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45

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

in Bb 2

B. Cl. *mf*

in Bb

A. Sax. *mf*

in Eb

T. Sax. *mf*

in Bb

Bar. Sax. *mf*

in Eb

45

Tpt. 1 *mf*

in Bb 2

Hn. *mf*

in F

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1

2

3 *mf*

**molto rit.**

**53 Boldly** (♩ = 90)

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb 2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2  
3

*molto rit.*

**53** Boldly (♩ = 90)

*f*

*p*

*f*

*mp*



## Celebratory (♩ = 128)

62

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

in Bb 2

B. Cl. *mf*

in Bb

A. Sax. *mf*

in Eb

T. Sax. *mf*

in Bb

Bar. Sax. *mf*

in Eb

Tpt. 1 *mf*

in Bb 2

Hn. *mf*

in F

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

2 *mf*

3

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Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb 2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2  
3

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 65-69. A large red watermark 'For Promotional Use Only' is diagonally across the page. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 in Bb (Cl. 1 in Bb 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet 1 and 2 in Bb (Tpt. 1 in Bb 2), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1 2 3). The score is written in 4/4 time, with a key signature of one flat (Bb). The percussion parts include a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The woodwinds and brass parts feature various melodic and harmonic lines, including some with grace notes and slurs. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.



[illegible]



## Full Score

Dedicated to the 2023 Cecil All County High School Band, Dr. David Hastings,  
Program Coordinator of Fine Arts

3

## War in the Chesapeake

MARK LORTZ

**Mysterious ( $\text{♩} = 72$ )** [5]

Flute 1 2

Oboe

Bassoon

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F

Trombone 1 2

Euphonium

Tuba

(Bells, Marimba, Xylophone)  
Mallet Percussion (Chimes, Vibraphone)  
soft mallets

Timpani (G, C, D, E $\flat$ )

(Field Drum, Snare Drum, Bass Drum)

Percussion (Wind Chimes, Snare, Conga, Tambourine, C $\sharp$  Cym.)  
(Ship's Bell, 4 Tom-toms, Brake Drum)

1 2 3 4 5 6

YPS275F

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4

[9]

Fl. 1 2

Ob.

Bsn.

CL in B $\flat$  1 2

B. CL in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Thn. 1 2

Euph.

Tuba

Mall. Perc.

Chimes

Temp.

Perc. 1 2 3

7 8 9 10 11 12 13

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[15] **rit.** [5]

Fl. 1 2

Ob.

Bsn.

CL in B $\flat$  1 2

B. CL in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Thn. 1 2

Euph.

Tuba

Mall. Perc.

Bells

Mod. hard mallets

Temp.

Perc. 1 2 3

14 15 16 17 18 19

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[20] **Menacing ( $\text{♩} = 152$ )** [24]

Fl. 1 2

Ob.

Bsn.

CL in B $\flat$  1 2

B. CL in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Thn. 1 2

Euph.

Tuba

Mall. Perc.

Vib.

Temp.

Perc. 1 2 3

20 21 22 23 24 25

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## Full Score

## Upward Bound

3

AMY WEBB

**Allegro** ( $\text{♩} = 132$ )

Flute 1 2

Oboe

Bassoon

Clarinet in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**Allegro** ( $\text{♩} = 132$ )

Trumpet in B $\flat$  1 2

Horn in F

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (G, C, D)

(Snare Drum, Bass Drum)

Percussion (Crash Cym., Gong)

1 2 3 4 5

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4

9

Fl. 1 2

Ob.

Bsn.

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

9

Tpt. in B $\flat$  1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

6 7 8 9 10

YPS276F

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