

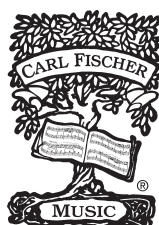
Grade 2

# Jazz Kings

Travis J Weller

## INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet 1 in B $\flat$ .....	6
Clarinet 2 in B $\flat$ .....	6
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	6
Trumpet 2 in B $\flat$ .....	6
Horn in F .....	4
Trombone .....	3
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	2
Bells, Vibraphone	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	2
Crash Cymbals, Suspended Cymbal	
Percussion 3 .....	2
Triangle, Wood Block	



CARL FISCHER

YPS271F

## Performance Notes

Holiday music abounds with unique treatments and settings of carols and songs in many different styles. One of the challenges of creating a new and unique setting of just one of those songs is infusing a distinct style that enhances the original. Jazz stylings can be found on any number of pieces in the holiday canon. I'm especially thankful for my time with Chaz Baker at Kent State University who enhanced my knowledge and opened my ears to a new way to listen to jazz. As I thought about setting the carol *We Three Kings*, my mind immediately connected to two artists who could be considered jazz "royalty": Duke Ellington and Count Basie. Shades of *It Don't Mean a Thing* and *One o' Clock Jump* emerge around the carol tune as it moves between sections of  $\frac{4}{4}$  and  $\frac{3}{4}$  time.

The work has a threefold purpose for students: 1) to familiarize them with well-known carols, 2) to give them experience playing in a jazz style, and 3) to connect them to two artists that are essential to American music and jazz. I hope your holiday concert swings into style as you perform *Jazz Kings*!

## About the Composer

Travis J. Weller (b. 1973) is currently serving as the Assistant Chair and Director of Music Education at Messiah University. His duties at Messiah include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds. He holds a Ph.D. in Music Education from Kent State University. Travis is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He is continuing service to the Phi Beta Mu International Board of Directors as Vice-President in 2024. He has presented on instrumental music education at the Midwest Band and Orchestra Clinic, and PMEA and OMEA State Conferences. He is an active tuba player with the Musician's Concert Band and the Pittsburgh Creator's Project. Travis has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *National Band Association Journal*, *The PMEA Journal*, and *The Phi Beta Mu International Newsletter*. He is in frequent demand as a guest conductor for honor bands of all ages and composer in residence sessions with school bands across Pennsylvania, Maryland, New York, Ohio, Virginia, and New England. As a composer, Travis has published works available from multiple publishers including Bandworks Publications, Wingert-Jones, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Carl Fischer, Ludwig-Masters and Manhattan Beach Music. Travis resides in Grove City with his wife, their three daughters and a son.

For more on instrumental music education, visit [www.travisjweller.com](http://www.travisjweller.com).

# Jazz Kings

**TRAVIS J. WELLER**

## Hard Swing (♩ = 148)

**Flute**

**Oboe**

**Bassoon**

**Clarinet in B $\flat$**   
1  
2

**Bass Clarinet in B $\flat$**

**Alto Saxophone in E $\flat$**

**Tenor Saxophone in B $\flat$**

**Baritone Saxophone in E $\flat$**

**Trumpet in B $\flat$**   
1  
2

**Horn in F**

**Trombone**

**Euphonium**

**Tuba**

**Mallet Percussion**  
(Vibraphone or Bells)

**Timpani**  
(B $\flat$ , C, E $\flat$ , G)

**Percussion**  
(Snare Drum, Bass Drum)  
1  
**Percussion**  
(Sus. Cymbal, Crash Cymbals)  
2  
(Triangle, Woodblock)  
3

**Hard Swing** ( $\text{♩} = 148$ )

*f* *mp*

S.D. (x = on rim)  
B.D.  
Cr. Cym.

W.B.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mf* *f*

Cl. 1 *f*

in Bb 2 *f*

B. Cl. *f* *mf* *f*

in Bb

A. Sax. *f*

in Eb

T. Sax. *f*

in Bb

Bar. Sax. *f* *mf* *f*

in Eb

9

Tpt. 1 *f* *mp*

in Bb 2

Hn. in F *f*

Tbn. *f* *mf* *fp* *f*

Euph. *f* *mf* *fp* *f*

Tuba *f* *mf* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

2

3 *f* *mp* Tri.

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf*

Cl. 1  
in Bb 2

B. Cl.  
in Bb *mf*

A. Sax.  
in Eb *mp* *f*

T. Sax.  
in Bb *mp* *f*

Bar. Sax.  
in Eb *mf*

Tpt. 1  
in Bb 2

Hn. in F *mp* *f*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall.  
Perc.

Timp.

Perc. 1 2 3 *mf*

23

33

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*mf*

33

41

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 in Bb

2

B. Cl. in Bb

A. Sax. in Eb *mf* *mp*

T. Sax. in Bb *mp*

Bar. Sax. in Eb

41

Tpt. 1 in Bb

2 *mp*

Hn. in F

Tbn. *mp*

Euph. *mp*

Tuba

Mall. Perc.

Timp.

Perc. 1 *mp*

2 *mp*

3 *mp*

*mp*





49 53

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*  
in Bb 2

B. Cl. *mp* *mf*  
in Bb

A. Sax. *f* *mf*  
in Eb

T. Sax. *mp* *mf*  
in Bb

Bar. Sax. *mp* *mf*  
in Eb

Tpt. 1 *f* *mf*  
in Bb 2

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *f* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*  
Hi-hat effect Sus. Cym. (w/ Stick)  
2 *mf*  
3 *mf*

*mf*



[illegible]

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

1

Perc. 2

3

69

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

69

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2  
3

*For Promotional Use Only*

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.  
in Bb

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2  
3

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*f*

Choke

## Full Score

# ...for Spacious Skies

Fanfare on America the Beautiful

SAMUEL WARD  
Arranged by Ethan Wagoner

3

Flute

Oboe (opt. Flute 2)

Bassoon

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$  1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F

Trombone

Euphonium

Tuba

(Glockenspiel)

Mallet Percussion (Chimes, Vibraphone)

Timpani (B $\flat$ , D $\flat$ , F)

(Snare Drum, Bass Drum)

Percussion (Sax. Cymbal, Wind Chimes) (Triangle, Cr. Cymbals, Gong)

$\text{♩} = 128$

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4

Fl.

Ob. (Fl. 2)

Bsn.

Cl. in B $\flat$  1 2

B. Cl. in B $\flat$

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1 2

Timpani

Perc. 1 2 3

$\text{♩} = 128$

YPS274F

YPS274F

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