

Grade 2

Music for Concert Band

YPS273F

# March of the Three Wise Men of the East

"Adeste Fideles" from  
*The Christmas Tree Suite*

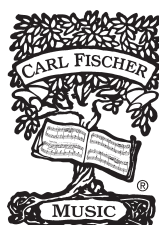
**Franz Liszt**

Arranged by

**Marsha Chusmir Shapiro**

## INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B $\flat$	6
Clarinet 2 in B $\flat$	6
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	6
Trumpet 2 in B $\flat$	6
Horn in F	4
Trombone	3
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Xylophone	
Timpani	1
Percussion 1	1
Snare Drum	
Percussion 2	1
Crash Cymbals	



CARL FISCHER

## Arranger's Notes

This piece is taken from Franz Liszt's *Christmas Tree Suite*, a composition originally written for piano (or harmonium) and based on traditional Christmas carols. Here, the mysterious march based on *Adeste Fideles* is arranged for modern concert band. Keeping as many of the original articulations and expressive moments as possible will teach your musicians the valuable performance skills of listening and balance, while also introducing music from an important composer.

## About the Arranger

Marsha Chusmir Shapiro earned bachelors and masters degrees in music education from the Florida State University where she studied composition and arranging with Charles Carter, and was music copyist for the FSU Marching Chiefs. She taught in public and private schools in Florida for forty years. Over this period of time Mrs. Shapiro worked with students in kindergarten through twelfth grade in band, orchestra, chorus, elementary music and musical theater. She also served as a mentor teacher for first year educators.

Mrs. Shapiro was the winner of the 1985 National School Orchestra Association Composition Competition, and the 2017 South Carolina Music Educators Association Grade 1 Sight Reading String Orchestra Composition Project. Shapiro is the author of numerous published orchestra, band, and elementary school musical compositions.

Mrs. Shapiro plays the French horn in the Daytona State College Symphonic Band and the Double bass in the Daytona Civic Orchestra.

# March of the Three Wise Men of the East

“Adeste Fideles” from *The Christmas Tree Suite* (1873–1876)

FRANZ LISZT (1811–1886)

Arranged by Marsha Chusmir Shapiro

Tempo di Marcia (♩ = 120)

4

Flute *p* *mp*

Oboe *p* *mp*

Bassoon *p* *mp*

Clarinet in B $\flat$  1 2 *p* *mp*

Bass Clarinet in B $\flat$  *p* *mp*

Alto Saxophone in E $\flat$  *p* *mp*

Tenor Saxophone in B $\flat$  *p* *mp*

Baritone Saxophone in E $\flat$  *p* *mp*

Trumpet in B $\flat$  1 2 *p* *mp*

Horn in F *p*

Trombone *p*

Euphonium *p*

Tuba *p*

Mallet Percussion (Xylophone)

Timpani (E $\flat$ , B $\flat$ , F)

(Snare Drum) 1 *p* *mp*

Percussion (Crash Cym.) 2 *p* *mp*

*mp*

1

2

3

4

5

6



14

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

14

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

2

*f*

22

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

22

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

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Fl. *dolce espress.*

Ob. *p dolce espress.*

Bsn. *p*

Cl. 1 *dolce espress.*  
in Bb 2 *p*

B. Cl. *p*

A. Sax. in Eb *p*

T. Sax. in Bb *p*

Bar. Sax. in Eb *p*

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. *mf*

Timp.

Perc. 1

2

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38

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

38

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

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54

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

62

Fl. *ff* 3

Ob. *ff* 3

Bsn. *ff* 3

Cl. 1 a2 3  
in Bb 2 *ff*

B. Cl. *ff* 3

A. Sax. in Eb *ff* 3

T. Sax. in Bb *ff* 3

Bar. Sax. in Eb *ff*

62

Tpt. 1 a2 3  
in Bb 2 *ff*

Hn. in F *ff* 3

Tbn. *ff* 3

Euph. *ff* 3

Tuba *ff*

Mall. Perc.

Timp.

Perc. 1 *ff* 3  
2 *ff*

70

Fl.

Ob.

Bsn.

Cl. 1  
in Bb 2

B. Cl.

A. Sax.  
in Eb

T. Sax.  
in Bb

Bar. Sax.  
in Eb

Tpt. 1  
in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1  
2

70

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## Full Score

for Chaz Baker  
Jazz Kings

TRAVIS J. WELLER

Hard Swing (♩ = 148)

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1 2

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Vibraphone or Bells)

Timpani (B $\flat$ , C, E $\flat$ , G)

(Snare Drum, Bass Drum)

Percussion (Sus. Cymbal, Crash Cymbals) (Triangle, Woodblock)

1 2 3 4 5 6 7 8

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9

FL.

Ob.

Bsn.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2 3

9 10 11 12 13 14 15

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5

FL.

Ob.

Bsn.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2 3

16 17 18 19 20 21 22

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6

25

FL.

Ob.

Bsn.

CL. in B $\flat$  1 2

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2 3

23 24 25 26 27 28

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# Forza

QUINCY C. HILLIARD

**Allegro con brio ( $\text{♩} = 132-144$ )**

Flute  
Oboe  
Bassoon  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
**Allegro con brio ( $\text{♩} = 132-144$ )**  
Trumpet in B $\flat$   
Horn in F  
Trombone  
Euphonium  
Tuba  
Mallet Percussion (Bells, Xylophone)  
Percussion (Triangle, Sus. Cymbal, Wind Chimes) (Tambores, Woodblock)

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[illegible]

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Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

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www.carlfischer.com

**YPS273 — Set**  
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**YPS273P — Parts**

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