

Grade

2½

Music for Concert Band

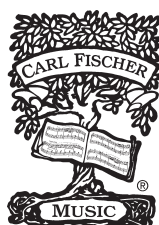
YPS275F

War in the Chesapeake

Mark Lortz

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B♭.....	6
Clarinet 2 in B♭.....	6
Bass Clarinet in B♭.....	2
Bassoon.....	2
Alto Saxophone 1 in E♭.....	2
Alto Saxophone 2 in E♭.....	2
Tenor Saxophone in B♭.....	2
Baritone Saxophone in E♭.....	2
Trumpet 1 in B♭.....	6
Trumpet 2 in B♭.....	6
Horn in F.....	4
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B♭.....	2
Tuba.....	3
Mallet Percussion 1.....	3
Bells, Marimba, Xylophone	
Mallet Percussion 2.....	2
Chimes, Vibraphone	
Timpani.....	1
Percussion 1.....	3
Field Drum, Snare Drum, Bass Drum	
Percussion 2.....	5
Wind Chimes, Suspended Cymbal, Gong, Tambourine, Crash Cymbals	
Percussion 3.....	3
Ships Bell, Brake Drum, Tom-tom (set of 4)	



CARL FISCHER

Performance Notes

War in the Chesapeake draws inspiration from the historic town of St. Michaels, Maryland. This quaint town is steeped in the rich tapestry of American Revolutionary War history. Situated on the shores of the Chesapeake Bay, St. Michaels served as a pivotal battleground in many conflicts of the era. It pays homage to the valor and sacrifice of those who fought bravely to defend liberty while capturing the indomitable spirit of a nation forged in the crucible of conflict. Through its stirring melodies and evocative imagery, the piece invites listeners to embark on a journey through time, where the echoes of history resound with timeless resonance.

The piece starts with a slow, solemn entrance that evokes the haunting toll of a ship's bell resonating across the harbor. If a ship's bell is not available, chimes can be used to recreate the somber atmosphere of maritime warfare. The composition uses harmonic and rhythmic dissonances to mirror the tumultuous battle struggle, accentuating the conflict's intensity and urgency. Subtle references to *The Star-Spangled Banner*, composed in Baltimore's harbor just a few years following the events depicted in St. Michaels, are interwoven within the musical tapestry. These hints are poignant reminders of the enduring legacy of courage and resilience that defined America's struggle for independence.

As the music progresses, the intensity builds towards a full-scale battle at m. 85. The piece culminates in a triumphant resolution at m. 102, with the national anthem strains. The final section, beginning at m. 107, embodies the jubilant celebration of victory and freedom, echoing across the windswept shores of the Chesapeake Bay.

About the Composer

Mark Lortz is Director of Music at Stevenson University and brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps. As a composer, his original music has been premiered internationally and at The Midwest Clinic International Band and Orchestra Conference, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Lortz's compositions have received awards from the American Society of Composers, Authors, and Publishers (ASCAP) and laudatory reviews in *Gramophone* and *The Instrumentalist* magazines. They also made *Bandworld's* Top 100 list of band compositions and *J.W. Pepper's* Editor's Choice lists. He has worked with the United States Army Field Band, Jazz Ambassadors, and The United States Naval Academy Drum and Bugle Corps. In addition to composing, Dr. Lortz is a sought-after adjudicator, lecturer, and conductor, lending his expertise to honor bands, orchestras, and community ensembles. The Maryland Music Educators' Association recognized his outstanding contributions to music education by honoring him as an outstanding educator in 2024.

Dr. Lortz earned a Ph.D. in Music Education from Temple University and a Boyer College of Music and Dance Fellowship. He has earned degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University. He was Associate Music Director and Principal Percussionist for the North American tour of *Phantom of the Opera* and Percussionist with the international performing ensemble, The Dallas Brass. In addition, he has performed and recorded with premier orchestras throughout the United States.

War in the Chesapeake

MARK LORTZ

Mysterious (♩ = 72)

5

Flute 1 2

Oboe

Bassoon

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Mysterious (♩ = 72)

5

mp

mp

mp

mp

mp

mp

mp

Trumpet in B \flat 1 2

Horn in F

Trombone 1 2

Euphonium

Tuba

Mysterious (♩ = 72)

5

mp

mp

mp

mp

mp

mp

mp

(Bells, Marimba, Xylophone)

Mallet Percussion (Chimes, Vibraphone)

Timpani (G, C, D, E \flat)

(Field Drum, Snare Drum, Bass Drum)

Percussion (Wind Chimes, Sus. Cym., Gong, Tambourine, Cr. Cyms.)

(Ship's Bell, 4 Tom-toms, Brake Drum)

soft mallets

Field Drum

Wind Chimes

Ship's Bell

1 *p* 2 3 4 5 6

1 *mf* 2 3 4 5 6

2

3

Musical score for "The Rose Tree" (arranged for voice and piano). The score is written for a voice part and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano part features arpeggiated chords and sustained notes. The voice part includes a melody with a repeat sign and a first ending. The score is marked with a large red watermark: "For Promotional Use Only".

15 rit.

a2

Fl. 1 2 *mf*

Ob. *mf*

Bsn.

Cl. in B \flat 1 2 *p*

B. Cl. in B \flat *p*

A. Sax. 1 in E \flat 2 *mp* a2 *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

15 rit.

Tpt. in B \flat 1 2 *p*

Hn. in F *p*

Tbn. 1 2 *p*

Euph. *p*

Tuba *p*

Mall. Perc. 1 2 *mp* Bells

Med. hard mallets.

Timp. *p*

Perc. 1 2 3 *p* Sus. Cym. *p*

For promotional use only

20 Menacing (♩ = 152)

24

Fl. 1 2 *a2* *ffz* *mp* *p*

Ob. *ffz*

Bsn. *ffz* *f*

Cl. 1 *ffz* *mp* *p*
in B♭ 2 *ffz*

B. Cl. *ffz* *f*
in B♭

A. Sax. 1 *ffz*
in E♭ 2 *ffz*

T. Sax. *ffz* *p*
in B♭

Bar. Sax. *ffz* *f*
in E♭

Tpt. 1 *ffz*
in B♭ 2 *ffz*

Hn. *ffz* *p*
in F

Tbn. 1 2 *ffz* *ffz* *f*

Euph. *ffz* *ffz* *fp*

Tuba *ffz* *ffz* *fp*

Mall. Perc. 1 *ffz* *ffz* *fp*
2 *ffz*

Timp. *ffz* *ffz* *fp*

Perc. 1 *f* *S. D.* *Gong* *Wind Chimes* *p*
2 *B.D.* *f*
3 *4 Tom-toms* *f*

Fl. 1 2 *mp* *p* *mf* *fp*

Ob. *mf* *fp*

Bsn. *mf* *fp*

Cl. in B \flat 1 *mp* *p* *mf* *fp*
2 *mf* *fp*

B. Cl. in B \flat *mf* *fp*

A. Sax. 1 in E \flat 2 *p* *mf* *mf* *fp*

T. Sax. in B \flat *mf* *mf* *fp*

Bar. Sax. in E \flat *mf* *fp*

Tpt. in B \flat 1 *p* *mf* *fp*
2 *p* *mf* *fp*

Hn. in F *mf* *mf* *fp*

Tbn. 1 2 *mf* *fp*

Euph. *mf* *fp*

Tuba *mf* *fp*

Mall. Perc. 1 *fp*
2 *fp*

Timp. *mf* *fp*

Perc. 1 *mp* *mf* *fp*
2
3

For Promotional Use Only

33

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in B \flat (Clarinet in B-flat)
- B. Cl. in B \flat (Bass Clarinet in B-flat)
- A. Sax. 1 in E \flat (Alto Saxophone 1 in E-flat)
- T. Sax. in B \flat (Tenor Saxophone in B-flat)
- Bar. Sax. in E \flat (Baritone Saxophone in E-flat)
- Tpt. in B \flat (Trumpet in B-flat)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Temp. (Timpani)
- Perc. (Percussion)

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features various dynamic markings, including *fp* (fortissimo piano) and *f* (fortissimo). A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

45

51

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2 *mf*

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 *f* open

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1 2 3 *p* *f*

55 56 57 58 59 60

67

This is a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The score is in 4/4 time and consists of 77 measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes a large red watermark that reads "For promotional use only".

The score is divided into two systems. The first system contains measures 1 through 44. The second system contains measures 45 through 77. The piano accompaniment is written on a grand staff (treble and bass clefs). The vocal parts are written on four staves. The lyrics are written below the vocal staves.

The lyrics for the first system are:

There was a tree, the rose tree,
 And in the tree a little bird;
 And the little bird, the little bird,
 Sang a song so sweet and clear.

The lyrics for the second system are:

The little bird, the little bird,
 Sang a song so sweet and clear.
 The little bird, the little bird,
 Sang a song so sweet and clear.

85

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Chimes

Temp.

Perc. 1 2 3

change to Brake Drum mallets

Brake Drum (with hard plastic or brass mallets)

FL. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1 2 3

For Personal Use Only

rit. **102 Boldly** (♩ = 96) rit.

Fl. 1 2

Ob.

Bsn.

Cl. in B♭ 1 2

B. Cl. in B♭

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1 2 3

Bells

Chimes

fp *f* *p*

107 Triumphant (♩ = 160)[illegible]

Fl. 1 2

Ob.

Bsn.

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1 2 3

For Emotional Use Only

112 113 114 115 116

Fl. 1 2

Ob.

Bsn.

Cl. 1 in B \flat 2

B. Cl. in B \flat

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat 2

Hn. in F

Tbn. 1 2

Euph.

Tuba

Mall. Perc. 1 2

Timp.

Perc. 1 2 3

Gong

mf *f* *p* *f*

Doctor Tritonicus

(An Adventure in Tritones)

3

JOSEPH COMPELLO

Ominously (♩ = c. 88)

Flute/Piccolo

Oboe

Bassoon

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Chimes, Bells, Xylophone)

Timpani (A♭, C, G♭, D)

Snare Drum, Bass Drum

Percussion (Crash Cym., Susp. Cymbal)

1 2 3 4 5 6 7

YPS268F

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4

12 Marcato

Fl/Pic.

Ob.

Bsn.

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

8 9 10 11 12 13

YPS268F

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ISBN 978-1-4911-6627-7



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