

DELAY RINGS

Delay Rings is a delay that moves that taps around in a circular pattern through the stereo field. However it is actually 2 delays that can be set independently, for fun rhythmic patterns that move in stereo around the listeners head. On top of all of that there are a number of other effects that can be applied to the delay. This gives Delay Rings the ability to be used for many different things from subtle widening to crazy FX.

Controls (Main)

Dry : Controls the level of the input that isn't processed by the plugin.

Link : Links the dry and wet controls, so they blend together while keeping a similar volume level.

Wet: Controls the level of the delayed signal.

Mod Depth : Controls the depth of the modulation effect.

Mod Rate : Controls the speed of the modulation effect.

Verb Wet/Dry : Controls the amount of reverb applied.

Verb Time : Set the length of time for the reverb.

Controls (Ring 1 & 2)

Enable : Turns on and off each delay circle.

Gain : Controls the volume of each delay.

Length : Sets the speed of the delay in musical values.

Feedback : Controls the delay feedback or the number of times the delay repeats

HP Filter : A high pass filter that cuts low end frequencies from the delay.

Clockwise/Counterclockwise : Adjusts the direction of the delay circle.

LP Filter : A low pass filter that cuts high end frequencies from the delay.

Options

Stereo Width : Controls how wide the delays and reverb are in the stereo field.

Ducking : Controls the amount of volume reduction while the input signal is playing.

Release : This adjusts how fast the volume returns to normal after ducking.

Gain reduction : This shows how much the delay is being reduced in volume.