

DRIFTER

At the heart of the plugin is a complex random modulator. It is always moving, never repeating and unique to each of its modulation targets. This creates an extremely smooth and natural drifting effect similar to what we hear in nature or old analog gear. In the digital world, it is all too easy for sounds to be too mathematically perfect and static. Drifter is here to inject organic movement into your sounds to make your music feel alive.

DEPTH - controls the overall amount of movement. The sliders at the bottom of the plugin control the amount of modulation for each target. While the main DEPTH scales everything as a global amount.

SPEED - controls the rate of the modulation.

NATURAL

These modulation targets are designed to sound organic and natural.

The sliders control the amount (scaled by the global DEPTH) of the following effects: LEVEL, PAN, PITCH and TONE (EQ).

CREATIVE

These modulation targets are designed for more creative use and can add interesting movement.

The sliders control the amount (scaled by the global DEPTH) of the following effects: PHASE (all-pass filter), SHIFT (frequency), SHAPE (harmonics) and FILTER (HP & LP)

AGC - selects if the loudness will be kept consistent while the effects are modulating. Of course, this will negate the effect of the LEVEL modulation.

IN & OUT - control the gain for the input and output.