

Logic Pro X - Get Pro Mixes on Your Beats

By Joseph Evans

Module 3 - Compression

Exercise #3

Step 1: Use Parallel Compression on the Kick, Snare, and High Hats to make the drums stand out in the mix. Use the lecture on parallel compression as a reference and the settings on the pic below to help. Remember less is more so only turn up the send signal slightly, just until you hear the drums jump out in the mix.



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Step 2: Add a basic compressor to the melody bus you created. Then adjust the settings of the compressor to your liking or use the FET Keyboard preset in the compressor presets and lower the melody bus fader to compensate for the boost.



Please use the previous lectures as a reference.

After you finish go to Module 4.