

Logic Pro X - Get Pro Mixes on Your Beats

By Joseph Evans

Module 4 - Mixing Tips

Exercise #4

Step 1: Add Reverb. First lets add reverb to the track titled "synth 1", but instead of adding it to the Audio FX section of the instrument track lets send the signal to an aux track and then add a "Platinum Reverb" to the aux. Then turn up the signal from the sends volume knob.



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Step 2: Use the aux track to send a little reverb to the snare and the high hat.

The screenshot shows the Logic Pro X mixer interface with six tracks: Kick, Snare, Hat, Riser, FX, and Crash. The 'Sends' section for each track is visible. Two blue arrows point to the 'Bus 4' send button on the Snare and Hat tracks, indicating the step to send reverb to an aux track.

Track	Audio FX	Sends	Output	Group	Automation	Pan	dB	IR	M	S
Kick		Bus 3	Bus 1		Read		0.0			
Snare		Bus 4	Bus 1		Read		0.0			
Hat		Bus 4	Bus 1		Read		0.0			
Riser			Bus 1		Read		0.0			
FX			Bus 1		Read		0.0			
Crash			Bus 1		Read		0.0			

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Step 3: Pan certain instruments to the left and right to create depth in the mix. Remember the kick, snare, bass, and sub will remain dead center. And if you do pan an instrument left or right remember that less is more.



Step 4: Use automation if you want based on your personal preferences then create a "one off".

Please reference the previous lectures if you need help or message me directly.